

## Article Writing

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Dance as an Aesthetic art expresses the Cultural identity and historical relevance of its native land with special reference to India, Scotland & South Africa.

The dance is a poem in which each movement is a word. A great teacher of dance encourages you, don't sacrifice your quality for anything, believe in you even when you don't feel...

It is the supreme art of the teacher to awake joy in Creative expression and knowledge. The most important part of our body our mind's left side is better developed with music & dance. Dance can help to imprint information on young minds.

Dance is beautiful art created by human beings of a particular place to enjoy every the happy movement in own & dance way. Dance form of different - 2 places make these places different from other places. Dance of different culture shows their own traditions. Dance is the collection of so many body movement.

The dance form of India, Scotland &

South Africa is different from all other countries. The dance form of India, and Scotland & South Africa tells the past form of dancing arts that how people have reach the depth of dance. They have not forgetted their own original identity of dance, tradition & culture. There are so many dance forms which are performed as in India there is Bharatanatyam, Kathak, Kathakali, Mohiniyattam, & Sattriya, Bhangra & these are performed with so much energy and facial expression. Scotland have also reached the heights in dance as there are Ceilidh, dancing highland, Scottish Country dancing, step dancing <sup>some</sup> are the types of dances performed. There is dance in blood of South Africans the all performed by a huge energy & potentials. Their dances are connected by the warriors and sacrificers African dance forms are warrior dance, ritual dance, love dance, yabasa dance & Indlamu dance they are famous in all over the world.

In conclusion I want to say that dance is the spirit of culture, and our spirit is connected to culture and tradition. Traditional dances are not liked by all. But the reality is that they are not aware

of their own tradition. The young ones are running toward western dance forms. But I salute those dancers who were preventing or protecting the traditional dance as well as our identity in the whole world. So the education of traditional dances is very much important in this modernization world.

Dance is connected to our soul.

Those who are ~~are~~ not connected to the felt feeling of others will never ~~be~~ be able to connect their soul to dance.